

Around Campus . . .

Advanced Registration

The week of April 9th-13th is ADVANCED REGISTRATION WEEK for Undergraduate Degree Students. During this period, students will be selecting courses for Fall '79. The Registrar's Office will be distributing registration material in the follow-

Dorm Students will have registration packets delivered to the dormitories on Monday, April 2nd.

Commuting Students may pick up registration materials from Monday, April 2nd, Tutoring Offered For Veterans thru Friday, April 6th at the following times and locations:

9:00 AM - 4:30 PM 4:30 PM - 10:00 PM Lobby, Holloway Hall Switchboard, Holloway Hall

SSC Christian Science

The Christian Science Campus Counselor is a volunteer who welcomes conversations with people in the academic community about their interests and needs and the possible helpfulness of Christian Science in their lives. Anyone who is interested in examining a more spiritual approach to his life and work would be advised to see Elaine Wolcott, the Christian Science Campus Counselor for SSC.

She will be available the following dates from 10 a.m. -noon in the College Center: March 30, April 13, 27, and May 11. She will examine what God is, His relation to man, what reality is, (and how it can be known), and what man can be because of God.

Creative Writing Awards

The English Department is pleased to announce the Seventh Annual Creative Writing Awards Competition. Students should direct all original creations-poems, short stories-to the Department. Each entry should include the student's name, address, & Monday through Friday. phone number. The deadline is April 20th, and the winners will be announced at the Writer's Day ceremony on Friday, April 27th.

Our Writer's Day ceremony will also feature a reading by one of the country's best

Three awards will be given: \$50 for the best collection of original poetry, \$30 for the best original poem, and \$30 for the best original short story.

Any inquiries regarding the competition can be directed to Dr. Michael Waters. #344 Holloway Hall, ext. #486

Panhellenic Needs Advisor

Zeta Tau Alpha and Alpha Sigma Tau have now formed a combined organization the Salisbury State College Panhellenic Association. We have sponsored two projects. The first was the driving of the tennis players of the National Amateur Indoor Tournament from their homes, airport, and courts. The second project was a keg party Feb. 27 in the Maryland Room. Both were very successful. We are now looking for an advisor for our Panhellenic organization. Anyone interested please notify Becky Clagett. R.A. Cluster, first floor Choptank, ext. 291.

A tutoring service has been designed for veterans who need assistance. This allows the veteran to receive tutoring in any subject where a real deficiency exists, or where they wish to improve their present grade. The Veterans Administration will pay a maximum of \$69 per month, not to exceed \$828 while in college for tutoring. A list of qualified tutors is kept in the Veterans Affairs office. All veterans who need assistance are urged to take advantage of this benefit.

Any veteran receiving a midterm deficiency must come to the Veterans Affairs office for counseling. If a veteran drops below 12 credits as a result of an "N" grade, he/she should adivse the Veterans Affairs office immediately for counseling and to keep any overpayment to a minimum.

Advisors For Education Majors

All Education Majors are encouraged to begin planning for the Fall Semester. Advisors will be available and appointments can be made through the department secretary. Caruthers Hall, Room B-152.

During the Program Planning Week, April 9 through April 13, all students taking education courses must get their Program Planning sheets stamped prior to submitting them to the Registrar's Office.

A registration table will be available in the Education Office, Noon until 4:00 p.m.,

Leisure Studies Meeting

A meeting of those students eligible for the leisure studies field work experience will be held Tuesday, April 3, at 3:30 in Maggs PAC 202. Students desiring to fulfill their field work experience in either summer school or fall semester 1979 must attend this meeting. Applications for field work will be distributed at the meeting and the various responsibilities of the student will be covered at that time. Student eligibility may be determined by checking with Dr. Conners or Dr. Butler

Specials from the Snack Bar...

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Shrimp Basket with fries \$1.75 free small soda

First 50 coupons with purchase of a Taco get small soda free

(phone orders for carry out taken)

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Cheesesteak Hamburger Cheeseburger Cold Cut



THE FLYER

Vol. VI, No. 10 March 28, 1979

The Student Government Assoc. and College Center Program Board elections had a turnout of more than 500, a record for Salisbury State College. The voting took place in the College Center with voting machines replacing the traditional ballot boxes for the first time. Julie Coffren reviews the results of the elec-



The Salisbury State Theatre presented "The Corn is Green" on March 16-18, and 23-25. Audrey Stewart played the lead role of Miss Moffat, a school teacher determined to educate the children of a Welsh mining town. Paul Decker reviewed the play and considered it a smash hit.



SSC's warriors of spring have encountered both the good and the bad at their midseason points, and hope to better their marks in the month of April. The sports staff reviews and previews in this issue's sports section.

Departments

> Reporters: Tama Baldwin, Faye Bounds, Charlotte Collins, Hall Coons, Sue Elliott, Jeanne Greenert. Mike John, Jay Lind, Marty Lynn, Patty O'Donnell, Chuck Perdue,

Photographers: Dave Bateman, Bill Beyer, James Foster, Ken Hubert, Alan Tubbs

Cartoonists: Tom Bouton, Karen Folkins Production: Vonda Bowen, Sal

Gentile, Kaye Hearn, Joe Lefavor, Claire Wagasky, Robin Young Distribution Manager: Pete Herold

Office Assistant: Shari Gough

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Editor for publication. Letters must be signed, but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

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Managing Editor - Paul Decker News Editor - Pat Bailey Entertainment Editor - Sally Crafton Sports Editor - Jerry McGuire

Concern For Students

An SSC student had a rough week after spring break. First his mother had a serious operation and then his aunt died. Naturally, he missed a week's classes in order to attend to these family tragedies.

Missing an entire week's classes is certainly difficult in itself. The teachers on this campus generally helped him by allowing him to make up the work he missed. Except one teacher would not allow the student to hand in his homework late. His policy is not to accept homework after the class it is due. Obviously this teacher felt a death in the family should not have prevented the student from handing in his homework on

How can a human being be so insensitive? A missed homework assignment may not hurt the student's grade, but that's not the point. Instructors are supposed to help the students, not fight them. The student did the assignment and deserved to get credit. The instructor and his policies are so inflexible as to prevent effective communication with students. He has problems in the classroom because his lectures and train of thought are thrown off by students' questions. Basically the teacher has problems

The teacher's name is being withheld for two reasons. One, the teacher would probably hold a grudge against the student if his name appeared in print, which would not be fair to the student

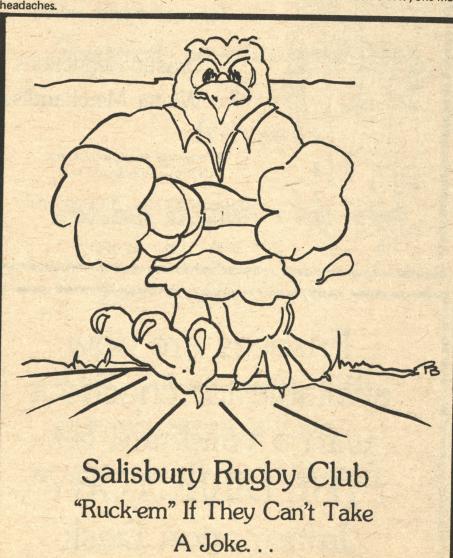
Also, the teacher in question is not the only one on campus with this problem of effectively relating to students. Some teachers simply have a problem relating to people, in which case they should probably be in another business. Others don't respect the students and feel imposed upon if the students ask for assistance.

Some don't keep their office hours regularly. All these things are a part of the job. A teacher who doesn't take the time to meet with students after class is not doing his job. Just meeting with students should not be enough. A genuine concern for the students' problems would certainly help the learning process.

Understandably, a college instructor with years of learning could become frustrated with a student who has trouble grasping a concept. However, no one ever said teaching was an easy business and many times thankless.

The instructors on this campus are generally supportive of the students. But the small majority who aren't can really frustrate the students who are accustomed to a concerned faculty. After all, if you can't turn to your teacher for help in a class, who

Some words of advice to that small majority: If this problem grows, enrollment is almost sure to drop, and that means less teaching positions. The students also help pay your salaries so you are as dependent on them as they are on you. Also, remember the concerned instructors who helped you get where you are today. And, finally, if you do not want to deal with students, please get in another business and save everyone many



Letters To The Editor

Concert Successful?

Dear Editor:

All the second guessing and eyebrow raising directed towards the Crown Heights Affair concert two Sundays ago, as it turned out, was quite appropriate. Only about 150 people attended this so called first spring "concert." The gym was so empty that after a while they started letting people in free. I would judge that one fourth of the people in attendence (if not more) were either from UMES or non-SSC students. As a whole atmosphere at the concert was quite dismal. There were isolated couples dancing to some of the songs, and to a couple of the songs there were a great deal of people dancing. There was not really the amount of dancing that CHA expected to take place, as evidenced by repeated urges for the crowd to dance. Their one-foot stage indicates that they did indeed think it was going to be a dance. Imagine that, \$6000 for a dance.

worked the concert and was there for the duration of it. The best indicator of how good the concert was, in that as soon as their "announced" last song was over people headed for the doorway as if there was a fire. Don't get me wrong. There were people who "got off" and really enjoyed the concert, but the proportion of the student body that did was so pathetically low that in no way did it facilitate the spending of \$6000.

Taking nothing away from CHA themselves, because they were absolutely fantastic musicians, with a great horn section and terrific harmony, I feel the election was a poor one. Let's face it CHA was relatively unknown, and when you have an unknown to put on a concert, the people going to see it can in no way feel the excitement that they would feel if they were going to see a popular name band. I believe this was a main reason for the type of atmosphere that existed March 17. Also what song could they have played for an encore that would have satisfied the people to sit around and cheer and clap for. Any way you look at it CHA was a poor choice. The CCPB must have lost a lot of bucks. I suggest the CCPB board get Dear Editor: their heads on straight and get a band here that the students want to hear and not just the board. Even if it comes Paul Decker's article pertaining to his down to a campus wide vote on per-being "victimized" by an "inconsiderate" spective bands, I would favor that instead Security Officer. of chancing another CHA fiasco.

The Whole Story

Dear Editor: surprised at you. The false accusations do this, we must balance the "war" in your article. Come now, was that between the faculty and students. A lot fair, why not tell the whole story, there of Faculty members feel their parking seems to be a lot of dangling ends. Let's privileges should over-ride the needs of be fair now, for those of you who don't the students while the students feel the know the whole story let me inform faculty members are infringing on their you. You were notified on 2-14-79 and your car was towed on 2-15-79, when spaces. In order to meet the needs of most people are only given a few hours both sides, Security has designated notice. But, of course you claim you specified areas and issued respective were never told. "Inconsiderate" now I parking stickers to those who are eligible. ask you, who are the first people called Paul Decker was issued a brown decal when there is a complaint, who is always because he did not register his car until there when you need locked doors

opened, cables for cars that will not start, and numerous reports and actions that must be taken to un-cover things that have been misplaced? "Inconsiderate" come now let's give credit where credit is due, how many people were cheated because your car was illegally parked.

Open your eyes Paul, re-examine the entire situation, and you'll be amazed, the mystery man may be there, right in front of your bright eyes.

"Lying" that's an awful strong word especially when your article was not written in total truth.

The key word in your article was concern, let me ask you, for whose concern were you looking out for, when you took it upon yourself to take the privileges of someone that had the right to park in the place where your car was

Having your car towed is definitely Continued to page 5

Parents Rescued

Dear Editor:

My husband and I would like to thank the 4th floor of Chester Hall for being so nice to us during the snow storm on

We were quite upset when our car got stuck in the parking lot, and the only place to go was the 4th floor of the dorm with our daughter Tab for the night.

It was an experience we really enjoyed and will never forget. I even learned how to play backgammon.

enjoyed the dorm playing hide and seek, also listening to ghost stories in the hallway when the lights were out. We couldn't have asked for a better time. Also, thanks again for digging and

pushing us out of the snow the next day. We couldn't have done it without you. We are proud that our daughter is associated with such a fine group.

> Sincerely, Gail M. Baker

Decker A Nuisance

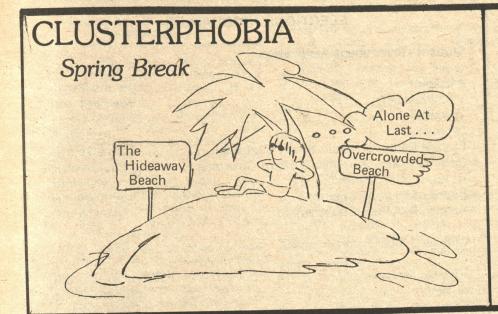
As a student who works in the Secur-

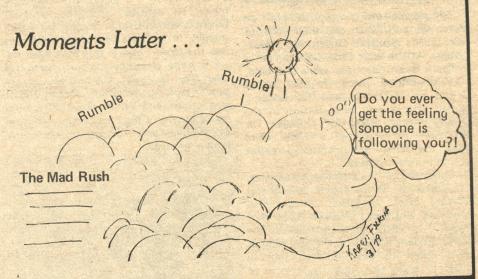
The first point that I feel is necessary to bring forth is the fact that this student Anthony D. Smith was illegally parked. As such, he and his car are a nuisance to those who do have the proper parking permit. The Security Office constantly receives complaints concerning the parking situations. As we cannot invent new parking lots, we feel it is our responsibility to allow those who have the proper parking decal to Tisk, Tisk, Paul Decker! I am park in the respective area. In order to privileges by using available parking

Continued to page 5

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OPINION / EDITORIAL





Student Publication Excels

By Julie Coffren

On March 15-17, 1979, four members of The Flyer editorial board attended the Columbia Scholastic Press Association's annual convention held in New York City. At this convention, The Flyer received a first place rating for the issues published in 1978. Only three other small college newsmagazines won this award. The Flyer also received an All-Columbian award for excellence in editorial writing.

This award may not impress some people, but to the present Flyer staff, its effect is immeasurable. Last May found The Fiver with a new editor and new production manager, as Joan Stack and Tim Ragan both graduated. The new editor, Randy Barnhart, had a tough road to hoe following in Joan's footsteps and, likewise, Bob Loun, the new production manager, had just as tough a job ahead of him, since both of their predecessors had their jobs

Some people had a rather difficult time with the two new leaders, as they did things differently. Those people associated with The Flyer last fall surely know the problems the staff went through. Contrary to popular belief, The Flyer has done nothing but improve in every aspect. Last semester, the smallest issue was 16 pages, and for the first time in SSC history, a 20-page issue was

produced, dealing with the off-campus housing situation. Furthermore, photo quality was superb, and stories were longer. The production staff, as well as the editors, put in long hours on the Monday production nights, sometimes as late as 8 a.m. the following morning, trying to put out a first-class newspaper.

Obviously, everyone's efforts were not in vain, as The Flyer received the awards in New York. Some disbelievers may say the only reason The Flyer won this award was because of the spring semester's issues. A first place award would not be granted on only one semester's merits. Obviously both semester's papers were excellent. Joan and Tim left their successors well prepared to handle the edious job of putting out a campus newspaper, and they certainly did a tremendous job in their term of office. However, these new people should not be compared with Joan or Tim. They are their own people, and therefore, must do hings differently. Maybe the image of the paper has changed, but it must have changed for the better, or else The Flyer

would not have received an award!
To all those people who helped make the fall, 1978, Flyer a success, I commend you. You know who you are. I only hope that the current success of The Flyer will carry over in years to come and we will continue putting out a first class student

Black Fraternities Misunderstood

By Ollie H. Lincoln III

As a member of a Black Fraternity here at Salisbury State College I feel that it is my duty to explain to all non-Greeks about the pledging procedures involved in a Black organization. To become a member of a Black Fraternity or Sorority you must prove yourself. The pledge program is designed to discourage people who are not really interested in becoming members. Anyone can pay money, learn information, and get drunk to become a member of an organization, but Black organizations are looking for individuals of much better caliber. The people on this campus fail to understand the logic behind our pledging procedure. We emphasize brotherhood and nothing more. The pledge program is set up so that pledges spend as much time as possible together, learn things about each other, and share common experiences, all enhancing the fraternities true purpose of brotherhood. On a white campus as well as a Black

one, fraternities look for more than just the average person.

Fraternities need quality personnel to benefit each individual chapter and the fraternity on a national level. Walking in a single file line, greeting a Big Brother and doing other things all are pertinent to the pledge program. Black fraternities the qualities of pledges and develop them. We do not brainwash individuals that are made to contact students before as people seem to think. The steps are their cars are towed. However, he was not minute drive, I was informed that my a show of dedication, and a form of the only illegally parked car, to say the tennis class was postponed until the advertisement, not an opportunity for least, and we did not have the manpower following week. My next class on Monday Black men and women to hoot and or time to chase him alone around was not until 1:00 in the afternoon. I had holler. The members of Black Fraternities campus all day long. It is our choice to a choice of either driving home or sitting and Sororities including pledges should try to inform all students, not just around the student center for three be respected for dedicating themselves one. We are extremely busy trying to hours, not much of a choice in my to something they feel so strongly about, warn other students at the same time. opinion. I would prefer to do neither of instead of being ridiculed by students I'm sure that I speak for all Black Greek reserved right of the Security Department sideration! organizations when I say the we will rest of our lives. It is something we take to inform those who are a nuisance or should be notified of the change. This very seriously. I only hope that others can take up that way too!

Letters Continued from page 4 not the most overwhelming thing to have happen, but Paul, you missed the whole point. Along with who the mystery man may be, ask yourself who was wrong. Security does protect the interest of others, others that respect the interest

The fact that you are a junior resident student with a brown parking decal is not the Security Department's fault, when you got your on campus housing you should have re-registered your car, all commuters are issued stickers for the Allenwood Lot, after a little research, you were a commuter until this semester, so if you're not thrilled re-register your

"All this could have been avoided" if you, Paul Decker would have parked your car in the designated parking lot. "The moral of the story" when you illegally park your car, why cry over a towed car?

have not had a similar experience but, I have had to park in a different lot because others were not concerned that I had the proper decal, with no vacant parking place. Surely you have made a lot of unnecessary comments. I am surprised! This isn't at all like what I thought of your journalism talents, or personality.

"Inconsiderate," examine the situation again! I think you owe somebody, somewhere an apology.

> Sincerely, Crystal Murray

Letters Concinued from page 4— January 8, 1979. The parking decals are issued on a first come, first serve basis. We can only issue three hundred stickers for the Devilbiss Science Hall Parking Lot. When those three hundred are issued, this indicates the parking lot

So, the fact remains that Mr. Decker was taking up a parking space that was issued to some individual who registered

that Security was not concerned about professor. I was distinctly told that him. Little does he realize the efforts classes would be held at the original time.

they will be towed. If we were not

concerned, we would make no effort to locate students. It is not our responsibility (as indicated in the student handbook which no one reads). It is very tiresome to know that our attempts at helping students have not been appreciated. Perhaps we would save a lot of time and energy if we made it the policy of Security to simply tow the car from now on and be done with it.

The fact remains that we cannot respect the complaint of an individual who, in the first place, had no respect for the other people involved on this campus. If Mr. Decker is so concerned about respect for him and his car, perhaps he should make an effort to respect this college, its policies and the other people who park here by parking in the proper area, reading his student handbook, and accepting the consequences of

Now, faculty and students, is your chance to speak out about your position. Take your stand against illegally parked cars so there will be more room for you who are properly parked.

> Sincerely, Jennifer Shilling

Class Postponed Without Notice

By Tom Couzens

On Monday, March 12, an incident occurred that made me extremely angry. I found that the administrators at Salisbury State College can be, at times, very inconsiderate to the student body.

I was scheduled to begin a tennis course on Monday at 10 a.m., so I awoke at eight o'clock to call and check on the status of the class. Being twenty miles away, I decided that I would check to see if class was being held or if it was to start the following week. I was con-In Mr. Decker's article, he complained nected to someone claiming to be my

Upon arriving at SSC after a thirty Mr. Decker also indicated that he was these things. My time is too valuable to who are too ignorant to understand. not warned. It is indeed true that it is the be wasted on the administration's incon-

(as indicated in the Student Handbook In the future, if classes are to be love and honor our organizations for the which no one reads) not to be obligated postponed then all students involved obstruction through illegal parking that would save students the extra hassle of

SGA Elections Draw Largest Vote Ever at SSC

By Julie Coffren

524 people turned out at the polls on March 21 and 22 to cast their vote for next year's Student Government Association. At the same time, College Center Program Board elections were also held.

Voting took place in the College Center on March 21 and 22 and concluded after a two hour session in the Dining Hall on March 22. This year for the first time voting machines were used, replacing the traditional ballot box in the dormitories.

Furthermore, the elections committee, composed of Bernie Moyle and Cheryl Homer, also compiled an elections brochure entitled, "You've Got The Power," to help spark interest in the SGA. Student leaders on the SSC campus were asked to describe their jobs in order to enlighten other students as to what each job involves.

Moyle, president elect and currently vice president of the SGA, commented, "The elections were adequate. The only reason that they may seem spectacular is that everything in the past has beer less than adequate. Overall, the organization was better."

Running for the office of SGA pres- Bernie Moyle, SGA president elect ident were Moyle and current president, Terry Minogue. Moyle, a junior business administration major, won by a considerable margin. Next year he hopes to get things organized. "You can't influence others until you organize yourself," he said.

"I want to create a more unified SGA through a higher degree of organization and to prove, through action, that the students hold much power, if used correctly."

Furthermore, Moyle cited that he wanted to push for better management of the student activity fee. He feels that some of the money the SGA allocates is wasted, because the money allocated to an organization is ear- ment, and input, so the people that marked, and if that organization does make decisions will know what they not used the money, another organi- want." zation cannot touch it no matter how

The new vice president elect is Joseph F. Collinson, III, a sophomore geography major. He defeated Ted Stein, a junior business administration major, by a slim margin. In fact, the vice presidential race was the closest one in this SGA election.

"I hope elections are run better this year than last year. I would like to improve parking facilities, loosen liquor restrictions, and I think the CCPB should go all out for a big name concert instead of piddling away money on many unknown groups.'



In the race for secretary, Ann Weer, a junior art major, defeated Linda Wurm

by a sizeable margin Sherry Kimble ran unopposed for the Communications Advisory Board Chair- meetings. Oxford will replace Carol office of treasurer. In addition to her duties as treasurer, Kimble would like "to recognize all absences from class due to athletic events as excused, to have a later Spring Break and possibly Easter Monday off, and to create a larger bud-

get for activities, including concerts." Maria Georgo defeated Jim Kovatch for the College Center Program Board crown. George, a sophomore elementary education major, said, "I would like to see more support from the student body concerning programming, govern-

Paul Decker, currently managing edi- will act as the parliamentarian at all vote. I think it was good that the voting desperately it may need the money. tor of The Flyer, ran unopposed for the SGA Board and Executive Council location was centralized.

ELECTIONS PROGRAM '79

Student Government Association

President	Bernie Moyle
Vice-President	· · · · Joe Collinson
Treasurer	Sherry Kimble
Secretary	Ann Woos
College Center Program Board Chairman	Maria Googa
Communications Advisory Board Chairman	Paul Dool-
Rules Committee Chairman	Connic Out
Board of Visitors Chairman	Carol War
Academic Affairs Chairman	Carol Werner
7 todacimo 7 trans chamilan.	Jay Deputy

College Center Program Board

Vice-Chairman	(To be appointed)
Secretary	Bonnie Green
Treasurer	Ray Griffith
Film Chairman	Chris Browning
Social Chairman	Linda Margues
Lecture Chairman	Chris Buddy
Concert Chairman	Chin Richardson
Recreation/Travel Chairman	Lisa Donovan
Publicity Chairman	Logi Noval
Public Relations Chairman	Marsia I
Coffee House Chairman	Wargle Lazzati
Correct House Chairman	Lisa Geary

man, "From my position as managing Werner, who defeated John Cannon editor of The Flyer, I feel I can keep the for Board of Visitors representative. student body better informed of campus activities by being involved in the SGA, Chairman is Jay Deputy, a psychology/ especially the Communications Advisory history major. He would like to "have Board Chairman," commented Decker. more interaction/mediation between stu-The CAB chairman serves as the liaison dents and faculty, keep students inbetween the SGA and the College administration concerning matters of com- tural and self-enrichment activities in

surer, also ran unopposed for the position of Rules Committee Chairman. mented, "I thought the elections were Next year she will advise the SGA Pres- very well done. Last year only 400 ident, Executive Council, and SGA people voted. People are actually inter-Board on constitutional matters and ested enough to go out of their way to

The new Academic Affairs Council formed about events, add more culcampus life, and help resolve student Connie Oxford, current SGA trea- related/campus related conflicts.'

Alan Ragan, SGA secretary, com-College Center Fails to Satisfy Student Demands

LITTLE JIMMY'S NITE CLUB

"Good & Plenty" (Top 40)

April 2-7

"Dan Patch" (Top 40 & Disco)

April 9-14

"Second Coming" (Floor

April 16-21

"Admirals" (Floor Show)

April 23-28

"Flying Start" (From D.C!)

Wednesday 8-9:30 PM Free disco dance lessons to our new Disco sound system.

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Engler Supervises Linguistics Program at SSC

Often referred to as "Uncle Louie", Leo F. Engler arrived at Salisbury State College to introduce linguistics into the English curriculum.

"Linguistics is a discipline, like chemistry," said Engler. "It studies language in terms of its internal structure and attempts to make statements

A native of Cedar Rapids, Iowa, Engler earned his B.A. degree in German from the State University of Iowa in especially minorities, who just are not 1952. Besides English and German, he is also fluent in Turkish.

After graduation, he went to gradwith a Dr. Lehmann, an eminent linguist. "It was a real eye-opener for me" said Engler. He realized the importance of times is a disaster.' linguistics as many foreigners were having difficulty learning in American schools because of problems with the He pursued linguistics and received his

Base in Texas needed someone to teach student attempts his first English paper. the English language to their Turkish pilots. The school was serving as a student out of the English class into flying school outlet for NATO and the TESOL is a traumatic one for the SEATO countries.

Engler was given the assignment drills." Engler said. because of his linguistic experience. "It was a very intensive English program and highly successful," he said.

He then went on in 1956 to become

Turkish ministers through an intensive

Teaching English to Speakers of Other Languages (TESOL) thus became Engler's livelihood. He traveled as a "TESOLer" for 25 years until his arrival at SSC in 1973 as a linguistic instructor. This past fall, however, has seen Engler again involved in TESOL, as the administration here felt a program of that sort was needed.

"Kids are coming out of high school, proficient enough in English to do college work," said Engler. "This puts an unfair burden on the teachers and uate school at the University of Texas other students because the teacher where he was involved in linguistics has to bring those students along slowfor the first time. He enrolled in a course IV. The problem is that these students are not located until they have passed in their first English paper which many

A test is now administered to students to determine if TESOL instruc-English language as their second language. tion is needed. However, many students either do not know about the test or are unwilling to take it. Again, the In 1953, the Lackland Air Force problem does not surface until the Then, the experience of pulling the student. "We try to locate each student's soft spot and attack it intensively with

The goal of the program, besides improving the student's English and locating them before they flunk out the Chief Coordinator of the George- of English 101, is to integrate the stutown Language Program in Ankara, dents into the culture of college life.

friends in college," he said.

Engler has taken students to his students take for granted. 'We need more help, and I think it is a tremen-



dous cultural advantage to be in contact

Turkey. He spent five years there putting "Many of the foreign students don't Engler now has three upper division know how to be Americans and make students, Dean Audrey Stewart, and Jean Razanamiadana helping him in the program. "He feels the program has been successful up to this point behome for a good old American "weeny- cause he has seen increased confidence roast" and roller skating, things most and competence in English among the participating students.

> Thirty students have taken the TESOL test and 11 have been judged to be in need of the program. Every student starts at a different phase of instruction, depending on his English competence level. After completing that phase, the student takes the TESOL test again, and if he passes, he is out of the program. If not, he must continue to the next phase until his English proficiency is at the level needed to pass the test.

The program is open to all SSC students as well as the Salisbury community. Engler and his colleagues are qualified in the field, so anyone in need of improving his fundamental English skills could profit handsomely from the TE-

Also, according to Engler, the career opportunities are outstanding in the TESOL field. "Kids with a B.A. in English and a concentration in TESOL are traveling all over the world to exotic places teaching English to foreigners. Many kids ask why others have this great opportunity, but they are no different than anyone-on this campus,' he said. The beauty of TESOL is that TESOLers do not need to know the language of the person they are instructing. Any English major willing to help with TESOL would help not only the students involved, but his career as well.

\$50 Tuition Fee Increase Expected In Fall of '79

The fall semester of 1979 will see an increase in the cost of education at Salisbury State College. The rise in fees is due to inflation and the fact that no increase for in-state students occurred

A \$50 increase in tuition is expected for the year for in-state students, which will result in an annual cost of \$755. Last year an increase of \$50 for both in-state and out-of-state students was proposed. However, the Governor of Maryland rolled back the increase for in-state students and took funds from the general state revenue to make up for the loss. Out-of-state students will see no rise in their tuition costs next semester because their increase was not rolled back last year,

Next semester will also see an increase undergraduate in-state students, \$30 for March 30-31 on the SSC campus.

Also slated for next fall are higher around 100 to 150 persons. to save electricity whenever possible Campus of Apathy." order to reduce repair expenses.

Howatt also said that the college is

the President's wage-price guidelines and that none of the increased charges are more than seven percent. All Maryland state colleges will be increasing their fees next fall in a manner similar to Salisbury State. The State Board of Trustees was expected to approve all of these increases in its meeting of March 20. No increase is expected for the Athletic Fee, College Center Fee, or

Conference Held This Weekend

By Julie Coffren

David Schoumacher, nightly anchorin part-time tuition fees of \$2 per semes- person on WJLA-TV in Washington, D.C. ter credit hour. This will result in a charge will be the keynote speaker at the first per semester credit hour of \$27 for Student Leadership Conference slated for

rgraduate out-of-state students, and According to Tim Ragan, advisor to \$40 for graduate students. Gordon the Conference Steering Committee, in-Howatt, director of business and finan-vitations were sent to 293 colleges in cial affairs, says that SSC's part-time Maryland, Delaware, Pennsylvania, Virstudent fees are one of the lowest, if ginia, West Virginia, and Washington, not the lowest, in the state of Maryland. D.C., and he expects total attendance

increase here will be \$90, with the conference is geared towards the theme, five day meal plan receiving the largest "So, I'm a leader now what? The increase. Howatt states that every effort seminars have veered away from the oris being made to hold down the room and dinary topics such as "How to Plan a board expenses. Students are encouraged Coffeehouse" and "How to Rid Your

and to take good care of their dorms in Ragan commented, "The emphasis will be more on leadership styles and tech-

Continued to page 9

By Julie Coffren

With the College Center a little more than a year old, this building has become a regular stop during the day of many SSC students, whether it be the games room, snack bar, or information desk.

Often referred to as "the tin shack near Devilbiss Science Hall," the College Center has functioned as well as can be expected. Few students at SSC probably know of the plans for the \$4.5 million College Center designed in 1972. The original plans included large auditoriums, conference and meeting rooms, a bank, a photography lab, office space for all student organizations, a bowling alley, building". The first question, "what games rooms, and locker rooms with

However, these plans were designed with the assumption that the Maryland State Legislature would furnish at least part of the money needed. And, at the things of a non-educational nature, same time, the University of Maryland including a bowling alley, a pub, meeting Eastern Shore was awarded state money rooms, lounge space, and banquet to build their student center.

The bubble quickly burst at SSC when the State Legislature denied the a place where students gather not only for recreational activities, but other the College Center we have now is construct a decent college center which center which construct a decent college center which center wh reasons cited for the denial was that the

Thus, the present \$500,000 College Center was built entirely with the \$30 construction fee charged each student

On the other hand, the College Center at Coppin State College recently opened for use, and this project was funded entirely by state money. Moreover, at Bowie State College, construction has just begun on their new college center/ student union, also with state funds. SSC remains the only four year public institution in the state of Maryland that does not have a decent college

Recently, The Flyer asked many SSC students their thoughts on "the tin do the words college center mean to you?", reflected what students wanted in their college center.

"It should be a place that students, faculty and administration can enjoy rooms," a senior med tech replied.

A freshman business administration State wanted to avoid having the tax- major commented, "It is a place where

"It should be a place for students to socialize, a place to hold organizational meetings, and to find out what is going another business major added.

However, most student meetings are again. held in classrooms in Holloway and Devilbiss Science Halls, mainly because there is not enough space in the College Center. In fact, the only meeting rooms available in the College Center are the small conference room and the Chesapeake Room, and reservations for these two conference rooms must be made as a good show place for cows." weeks in advance. Classroom space is more readily available.

The next questions, "What do you and I'm on Paris Island," a sixth floor think is wrong with our college center Choptank resident reflected. and what would you like to see added," initiated some interesting responses.

"Ours does not even make it as a cut in half." college center. I don't want anything

one third floor Chester resident.

not a college center. I would like to see will fulfill all the needs of the SSC stu-

Another third floor resident added, "If there was a strong wind, it would blow the whole thing away. I would tear the whole thing down and start "Nothing is really wrong with it.

It's just that everyone goes to other schools and sees theirs and thinks that we are getting ripped off," a junior communication arts major noted. One commuter commented, "You

"Walking by the College Center makes me feel like I am in the marines,

College Center is "a big tomato can

Whatever, the SSC students in genadded to it, because it is like trying to whatever, the SSC students College eral feel that although the present College put four new tires on an old junk heap.

Center serves its purpose, it is very No matter what you do to that building, shabby compared to other college centre serves its purpose, shabby compared to other centre serves its purpose, shabby centre serves its purpose serves its purpose serves its purpose it is still going to be worthless. We need ters in Maryland, especially those on the one like other state colleges," said a Coppin State College and UMES camsenior sixth floor Chester resident. Coppin State College and Coppin State Coppin State College and Coppin State Copp it torn down and start from scratch."

Will Tultill all the needs of discounting is dents. However, unless something is "It doesn't look like a College Center, done soon, construction will not be payers foot the bill for things which they all the students can get together and depend not assential to the college control of the colle dents' lifetime on this campus.

Students Run Seagulf Gas Station

Across Rt. 13 from Salisbury State College exists a new concept in self service gas stations. In conjunction with Dresser Industries, SSC business and economics students run one of the few totally electronic self service gas stations in the country. The station is leased from Dresser, and Seagulf Inc. provides its managing services.

Seagulf has been in operation for four years and is now at the stage where profits are beginning to emerge. The profits from Seagulf are channeled to various funds. Some of the money has been pledged to a scholarship fund for business and economics students.

Apart from the financial benefits that the students gain from the existence of Seagulf, officers who run the company gain experience that has proven to be an invaluable aid upon entering the job market. College credit and salaries are other benefits.

The Board of Directors is made up of

Profits from the past fiscal year are

aculty advisors. The station was intended expected within the month and Seagulf initially to be totally student run, how- Inc. is optimistic that the students will ever, in the past, difficulty has arisen soon be enjoying the benefits of the in finding students who are available to hours and hard work that have gone into making Seagulf a business run by the



students, Dresser representatives and SSC students serves herself at the student run gas station, Seagulf. (Photo by Spring)

Commencement ToBe Held Outside

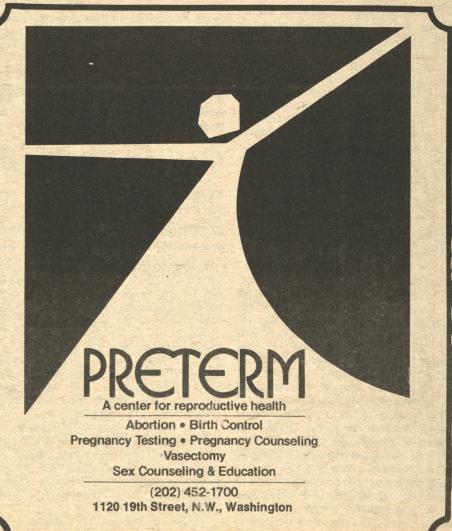
By Julie Coffren

The Faculty Conference voted on March 2, 1979, to extend the academic calendar one extra week to make up the be allowed in Maggs Physical Activities week's time lost during the blizzard. However, graduation is still slated for first year since 1970 that graduation has May 5, 1979, and finals will be held the week after graduation.

The Commencement Committee has been busy making plans for this year's pictures of the graduates as they are graduation, which will be held on the front lawn of Holloway Hall. U.S. Senator Paul Sarbanes will be the guest parents trying to rush up front to take speaker. The 400 or so graduates will be pictures of their son or daughter

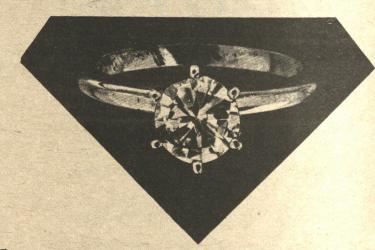
allowed five tickets each, and approxiaccommodate the non-ticket holders. In the event of rain, only ticket holders will Center. This year, 1979, will mark the been held on the front lawn.

Gowns will be black for everyone. Also, a photographer will be hired to take receiving their diplomas and this will hopefully eliminate the confusion of



Also new this year will be the an- the various student organizations, the mately 1,000 seats will be set up to nouncement of the graduates' majors faculty, or from Dr. William Horne,

along with their names as they receive Chairman of the Faculty Honors Commit-You Got The Girl?



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Rules Changed for Nomination

By Charlotte Collins

In past years many students have been honored for their high achievements and service to their school and community at the Honors Convocation held at the end of each fall semester. In the past, students were nominated by members of the faculty and recommended to the Honors Committee. By this method, only students that were well known to the faculty gained recognition for their achievements. The committee realized that many students were deserving but were not recognized.

Therefore changes have been made in the rules for nomination so deserving students will have less of a chance of being left out. A student who feels that his achievement and service are outstanding may even nominate himself.

The student must fill out an information form and submit it to a faculty member, after which the student must have recommendations from two more faculty members submitted to the honors committee. Also, any student organization that knows of a well deserving student may nominate him and submit an information form to the faculty for recommendation. Although the deadline, has passed, the committee will continue to accept nformation forms from students up to April 2, 1979.

Information forms are available from tee, HH 348, Ext. 481.

"Finally, a quiet place to study paying off in other areas than just their the facilities. profits," a student commented about the recently opened study lounge in

By Pat Bailey

housing director, a 1976 survey revealed of Chester Hall's first floor. that students felt the academic atmosa designated study area.

Conf. Continued from page 7-

niques for being a leader. Once you become a leader, other things such as planning coffeehouses will come naturally."

The Steering Committee, which is composed of various SSC student leaders, selected the seminar leaders from government, industry, and education. These leaders are as follows: Stefan Graham, the director of the Baltimore Zoo; Luis Luna, former editor of the SSC Flyer, and currently press aide for U.S. Senator Paul Sarbanes; Joan Stack, another former editor of The Flyer, currently Public Information Coordinator for the National Hemophilia Association, located in New York City; Dale Watsun, an attorney in Salisbury: John Knowles, director of Liberal Studies here at SSC; and Renee Morris, social work professor at SSC.

The seminar topics are: "Where Are We Going And How Do We Get There?", "Group Decision-Making - Half Say Yes and Half Say No!", "Where To Look For in classrooms in Caruthers Hall Saturday, The Rewards (Other Than Heaven!)", March 31.

Hours:

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Closed Sunday

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Rt. 13 (S. Salisbury Blvd.)

and Choptank Halls. The response to the lounges was very positive. Since the lounges were meeting the students' within the dorm. Three cheers to the needs, Housing decided to develop Bell System, our 15 cent calls are the concept even further by improving

The RAs and the hall government recommended the study facilities be made permanent. A permanent study According to Barry M. King, assistant lounge is now located in the small lounge

"The area itself is set up for private phere in the residence halls was poor. study, small groups, tutorials, and for One idea conceived by the students was a developmental program," said King. 'There is also a typing area and re-Taking this idea. Housing developed ference materials are available at the

> "Tradition . . . I Don't Like The Way They Did It Last Year," "How To Evaluate Your Efforts - Before It's Too Late!"

and "What Do I Do When They Are Not

Activities get underway with registration on Friday night, March 30, at 9 p.m., followed by a pizza social in the Dining Hall. Saturday starts with breakfast at 9 a.m., and the seminars start at 10 a.m. The highlight of the day is the luncheon address by David Schoumacher of Channel 7 news in Washington. The afternoon seminars begin at 1:30 p.m., and the weekend concludes at 3:30 p.m. with an evaluation of the conference.

an invitation to attend the conference. \$8 covers the cost of three meals. However, anyone may attend just the seminars free of charge. The seminars will be held

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coupon and SSC ID.

The study lounge is open to the entire Mark Gambrill, Chester Hall president,

\$1000 Donated To Chester Hall Study Lounge

Dean Williams, Joe Pino, Rich Lochten, and Leon Wickes comprise the standing committee that oversees the facility. The study lounge is open weekdays 24 hours a day, and on weekends from 8 a.m. to

An open house for the study lounge

was held on March 14 and 15. Mr. R. Norman Peregoy represented the C & P Telephone Company, which donated \$1,000 used to purchase study carrels

King said Gambrill played a key role

that Dr. Bernard P. Floriani was consulted on the layout of the room.

"There has been a good turnout in the lounge," said Gambrill. It's being used heavily. Most people using the facility are from Chester, but everyone is invited."

If the facility meets the students' needs, Housing will proceed to create study halls in each dormitory. "In the long range, we would like to develop them into learning resource centers,"

The study lounge's frequency of use will be evaluated at the end of this semester to determine the practicality of additional lounges.

No Increase In Budget Expected

By Tama Baldwin

major thrust behind SSC's 1980 capital budget outline. According to Gordon Howatt, director of business and financial affairs, the college, already on a tight budget, won't be experiencing a significant increase for next year.

'The college is suffering severe financial constraints," said Howatt. SSC has applied for a deficiency appropriation and is awaiting a response from the State Planning Department.

While the budget for 1980 doesn't allow for much expansion of the college. is an improvement over previous fiscal years. Many of the expected construction programs will be delayed until funds can be appropriated.

Plans for a new student union and a second Chesapeake dorm are not going anywhere this year, but Howatt said they are possible projects in the next

The college also placed supplemental requests for a new music and fine arts center and an addition to the dining hall, but because of the tightening of funds these projects probably won't be given priority and will be delayed.

Projects such as the new athletic complex and paving of the freshman parking lot have been completely funded and are expected to be completed this

Other projects that are hopefuls on future budget outlines are: visual security system, and dormitory renovations as

For now the college is concerned with finding ways to tighten its spending, and manage the necessary spending, such as utilities.

The 1980 capital budget should pass through the state legislature later this spring and the funds will be ready for spending on July 1, 1979.



Dance Company: A Unique Form of Athletic Activity

Articles By: Sharon Meyers

Photos By: Randy Barnhart



Instructor Janetta McNamara shown with dancer Carolyn Colley.

Dancing on the Upsurge at SSC

Any type of activity inside the Maggs dance studio is impossible to walk by without stopping to watch. Dancers are outside the studio finds the baseball team achieve only comes with the sweat and She also teaches two childrens' classes the attention the dancers do. Something appears.

empty. The company as a group meets her body in shape. twice a week for a technique workout Along with the course offerings, dance association with Busch Gardens, coupled

the community and state. On April 1 Company. Two very talented women, they travel to Bethesda, Maryland, to Janetta McNamara, assistant professor, perform for the fifth time in the Israeli and Diane Baumann, instructor, provide Folkdance Festival sponsored by the the backbone for the company's success. Jewish Community Center of Greater Washington. The SSC dancers were the since the age of 10, came to SSC in 1971 first gentile group to ever perform in the with an extensive background in dance.

McNamara, who has been dancing

She has studied various forms of dance

PAC "a giant step forward" for dance at

Country, Williamsburg, Va. Baumann's

Dancing for most people is an enjoy- throughout the country and shares her dancing and cannot help but capture the able pastime, but for the serious dancer, talents not only with the dance company, attention of those passing by. A few steps the level of excellence they all want to but with her six dance classes as well. going for their tenth lap up the ramp, pain of hard work. Those students who with members of the dance company as while across the corridor next year's have taken a beginning dance course here a means of raising funds for the company. football hopefuls grunt and groan in the at the college for the first time learn McNamara has found the inclusion of a weight room. But rarely do they attract quickly that dancing isn't as easy as it dance studio in the construction of Maggs

"Dancing is not only an art, it is a the college. studio. The two mirrored walls create an demanding sport that requires endurance, Baumann came to SSC last fall after an illusion one cannot escape. Dancers are flexibility, and coordination, which all assistanceship at James Madison Unitake many hours of hard practice," ex- versity where she received her Masters The Salisbury State College Dance presses sophomore Suzanne Moore, who degree in Physical Education/Dance. "This Company finds refuge in this studio. A has been dancing since the age of eight. job is exactly what I wanted!" said Bau-6:30 a.m. rehearsal is not unusual, nor Now into her second semester with the mann. She was a member of the Virginia is a midnight one. With their April dance company, Moore finds dancing her way Dance Theater for two years and assistant concert approaching, the studio is rarely of working out frustrations and keeping choreographer at Busch Gardens, the Old

and individual members rehearse seven has been at SSC for many years under the with her enthusiasm, sparked interest in days a week in preparation for their per- classification of the Modern Dance Club. six company members to audition for jobs With the growing variety of dance being with the summer dance group. Regional Aside from their dance concert each explored, the name was changed last year auditions were held throughout designated semester, they also perform throughout to the Salisbury State College Dance cities in the east where hundreds of dan-

Busch Gardens company. Three other SSC dancers, Debbie Lombardo, Kim Gheen and Mike Zephir received word of their placement on a reserve list and may be called any time to fill openings with This year the company not only gained

cers competed for the openings. Frank

Shumaker, president of the SSC company,

was notified last month that he made the

Baumann's talents, but those of Laura Thompson's. Thompson is the company's costume director and can be found behind a sewing machine when she is not teaching biology at University of Maryland Eastern Shore

The dancing backgrounds of the company's members are very diverse. While some members are like sophomore Debbie Lombardo, who has been dancing for 11 years, others are like Ralph Puccini, a junior music major, who has just started. "With this company I have found an opportunity to do something I've always liked with no pressure. I can deveinvolved with the group and confesses, lop at my own pace," said Puccini.

Juniors Mark Schnackenberg and Bernie Moyle, who had never danced before last semester, found "a good time with great people" while working with company. Moyle, current SGA vicepresident and president-elect for next year, voices nothing but praise for those



Instructor Diane Baumann

"I'm a terrible dancer, but they're good teachers!" He credits his interest and other Frank Shumaker. "I figured if a big foot- paid off." ball player like Frank can do it, so can !!"

Schnackenberg, a Seagull tight end, admits the demanding dance workouts are an excellent way of keeping his legs in shape for football. Louie Amebelli, state are expected to attend the Sixth

ormer Seagull football player, finds dance a means of filling a gap that didn't exist in his sport-filled undergraduate

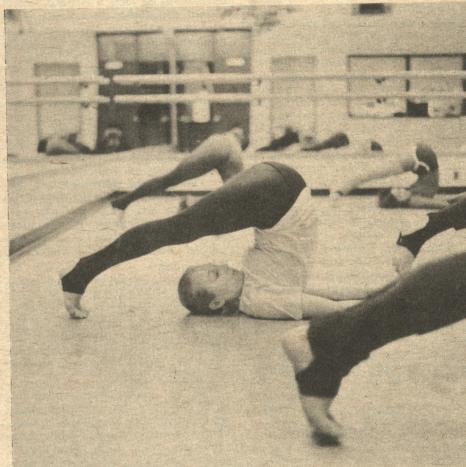
"I can't listen to any music without choreographing a dance in my mind," says Carolyn Colley, who has been dancing with the company for three years. Whether in front of a mirror at home, or in the dance studio, she sees the same person, always a dancer.

When Leslie Durant sees herself in the studio mirror, she views her body as a tool, an instrument of expression. She is currently working on a ballet number with Shumaker. Though dancing can somewhat appear to be of individual nature, Leslie points out, "When you are working with a partner, you are working towards a common goal."

Each member of the SSC dance company has their own personal goals. Amy Esham, a senior who dances in her last concert with the SSC group this spring, expresses the philosophy of many dancers, "Dance is both a personal and a sharing experience. If a dance touches the heart male interest in dance to the influence of of just one person, my hard work has

Ballet Highlights Festival

Over 300 dancers from throughout the



Miss McNamara participates with the entire company during the warm-ups.

Annual Statewide Dance Festival of the dance concert. A member of the Maryland Council for Dance this weekend Maryland Council For Dance saw the at Salisbury State College. Edward performance and asked the SSC Dance Villella, a New York City Ballet soloist Company to close the festival's dance and principal dancer, will highlight the concert. Other performers include weekend as quest artist and instructor.

The "Invest in a Weekend of Dance" schedule includes classes in modern dance, jazz, tap, clogging, African, Middle Eastern dance, tai-chi, Orff-Schulwerk, and liturgical dance with a faculty of 21

A number of events are open to the public during the festival. A free dance Saturday at 8:30 p.m. in the Holloway State University Dance Company will be person, \$1 per student. held Friday, March 30, at 12:30 p.m. in

Saturday evening will be very special for the SSC Dance Company as they will be the only non-professional dance group number, the Ukranian Suite, at their Fall the weekend for workshops and classes.

Matteo, a noted dance ethnologist, Carla Goya, a Spanish dancer also known as "The Queen of Castanets," the Kinor Israeli Dance Co., Olufumilayo & Co. African Dance Theater, and Lora Rosen, specializing in Indian dancing. The concert will be open to the public

lecture demonstration by the Towson Hall auditorium. Tickets are \$2 per

SSC will be the only school to have the Holloway Hall Auditorium. On hosted the festival for the second time. Sunday, at 1 p.m., the film "Romeo Janetta McNamara, assistant professor and Juliet" starring Rudolph Nureyev and and Diane Baumann, instructor, both Margot Fonteyn will be shown. Tickets co-directors of the Salisbury State College for both these events will be on sale at Dance Company have spent many months in preparation for what they hope to be a successful and beneficial weekend for all the participants. "We greatly appreciate President Crawford's and Dr. Butler's performing in the festival's dance concert. generosity for the use of the facilities." The SSC Company brought many specta-voiced McNamara. Both Maggs PAC and tors to their feet during their closing Tawes gym will be utilized throughout



Dancers Frank Shumaker and Louie Amebelli exhibit their varied athletic ability.

ENTERTAINMENT

SSC Theatre Group Adds Another Hit Production to Their Long List

The Corn is Green, a play concerning a schoolteacher's efforts to educate a talented young mine worker, concluded pregnant, but Evans does not know. this past weekend. The SSC production was considered a smash hit by most.

Audrey Stewart's performance was unquestionably the highlight of the show. Stewart, associate dean of student affairs at SSC, portrayed the hard-driving personality of the schoolteacher Miss Moffat with professional efficiency. Her ability to handle different emotions with striking realism was a joy to watch.

Her pupil, co-star, Morgan Evans played by Timothy Dykes, was also outstanding. His relationship with Miss Moffat was the major theme of the play and its development was executed brilliantly. At first, Evans resents Moffat's efforts to educate him and take him out of the life of a mine worker. He enjoys drinking rum every night and does not want change. He later realizes the importance of her work.

Miss Moffat, a spinster, came to this small Welsh town to start a school for hard. the children who were forced to work in the mines at the age of 12. Her efforts are frustrated at first because she cannot attain the use of an old abandoned barn. However, she decides to use her living room instead.

Moffat recognizes Evans' talent when she reads his story "The Corn is Green". a view of his life in the mine. "This shows you're very clever", said Moffat. Stunned at first, Evans replies, "I want to get more clever.

Moffat works Evans hard and he begins to resent it. One day he goes and gets drunk and yells at Moffat. "You're not interested in me. It's Evans do this, Evans write this. My name is Morgan. I don't want to be thankful to a strange

Moffat goes for a walk and Evans goes to bed with Bessie Watty, a flirtatious young woman living in Moffat's house with her mother. Bessie gets

Evans develops enough for Moffat to consider him worthy of an Oxford scholarship. He takes a test and goes to Oxford to be interviewed. Bessie comes to Moffat with the news that she is pregnant. Moffat persuades her not to tell Evans because she knows that would ruin all the progress he has made.

However, Bessie has the baby and demands Evans marry her. Moffat offers to adopt the baby so Evans can study at Oxford, as he did win the scholarship. Evans objects initially but then realizes all Bessie wants is someone to dump the baby on.

"I've seen the other side, and they can't bring me back," he said of his visit to Oxford. "My thoughts were bottled up and I never had the chance to express them before." He has finally realized why Moffat had worked so

The heart-warming ending saw Moffat and Evans part, never to see each other again. Again, Stewart carried this scene off magnificently. Tears filled her eyes as she realized the culmination of her dreams, that is, taking a boy out of the mines and getting him to use his mind instead of just his body.

The rest of the cast was certainly up to the task. The supporting players were Kelley Rouse, Tony Whall, Kathy Pfeiffer, Mabs Cullen, Bill Kerns, Janice Goldberg, David Bers, Allen Smith, Joanne Linchuck, Kim Gheen, Timothy Starnes, Jay Lind, Michael Williams. Chris Ruddy, Kevin King, Steven Culver, Linda Wurm, Mark Smedley and John

A Gull's Eye View

What made this St. Patrick's Day memorable to you?



"A Wild encounter with a terrific Jo Hoffman, student

"I drank till I turned green." Patti Hinke, student



"I sat around listening to some Rory Gallagher albums. Jim Lichtinger, student

"I stayed comfortable in my Starchild, student





"I considered dying my pet rat Pam Hughes, student

is April 1, when the 8-page color spread must be at the printers. The final deadline "They were running too close to the is sometime in June or July, and the

Oxford expressed the need for more they distributed the senior information student help, whether it be photographers sheets. However, 35 rolls of film were or layout personnel. She said for any sitting idle in the yearbook office waiting interested persons to stop by the Evergreen Office, Room 213 Holloway Hall, Now a member of the administration or the SGA Office, Room 201 Holloway

"Partying hardy with SAE." Bonnie Green, student



SSC Judges Find Salisbury's Best-Tasting Subs

By Sally Crafton

At one time or another most SSC students will choose to have a submarine sandwich for a meal. The Flyer recently coordinated a contest between five local restaurants who include subs on their menus. SSC students Julie Coffren, Sally Crafton, Paul Decker, Bob Loun, Jerry McGuire, and Bob Stenger tasted the coldcut subs and picked their favorite.

The subs were judged on amount and flavor of meat and cheese, and freshness of the bread. A high score was given if the sandwich had the right proportion of such things as lettuce, tomatoes, onions and pickles. Last, the overall taste of the sandwich was rated. The scores the judges used ranged from one to ten, with one

Sandwiches from L&F Jumbo Subs, located at Wade St. and Salisbury Blvd., were tasted first. These subs had a good overall taste, but were slightly dry. Also, the flavor of the cheese was good, but the

amount was lacking. One judge did

made up for by the flavor of the meat.

Subs from Danny's Sub and Sundae Shop, located at Route 50 and Civic Ave., were the next ones judged. One judge said these had "an excellent Italian taste. A perfect combination of meat, cheese, tomatoes, lettuce and Italian dressing. The cold-cut sub comes on a toasted bun, so the best thing to do is eat it at Danny's while still warm.

Salisbury Blvd. Rick's subs received the highest scores. The spices are well blended and enhance the flavor of the meat. The roll was soft and very fresh tasting. As one judge put it, Rick's was

"the best all around."

Subs from the Red Door, at Waverly mention that the absence of cheese was Dr. and Florida Ave., were the last tasted. These were very disappointing, as they "seemed to be made for a rabbit." The meat was skimpy, compared to the large amount of lettuce and onions. The roll was fresh though, and very large, so the bread will fill you up.

Asia Restaurant, located at 724 South Salisbury Blvd., was the fifth restaurant the Flyer asked to participate in its cold-cut sub tasting contest. Besides The next subs tasted were from Rick's serving the standard type subs, Asia serves

Italian Subs, located at 1402 South delicious Oriental subs. Instead of contributing cold-cut subs, they gave two different types, so these were not judged with the other four restaurants.

> The two types of subs the six judges tasted from the Asia Restaurant were the Chinese steak and shish kebab. The steak, which is fried in a Chinese wok with various spices, was the one the judges liked best. A lot of tender meat with wonderful Oriental flavor characterized the sub. The shish kebab sub was also outstanding. The chunks of meat are cooked over a fire and have an excellent charcoal broiled flavor.

> So, according to our judges, if you are looking for a good cold-cut sub, go to Rick's Italian Subs. However, for an unusual change of taste, try the Asia



fri. flicks

March 30, 1979 American Hot Wax

American Hot Wax, that big cult hit of a year ago, is finally on the Salisbury State campus, complete with cameo appearances by the fifties rock pioneers. This is the Alan Freed story, not to be confused with the Buddy Holly Story, where Holly sang rock. Freed pushed it until it was acceptable. Freed was the Disc-Jockey who first coined the term "Rock 'n' Roll" and acheived fame because of it. But, he payed the price - he was killed by the pressures and hassles of his fame. Freed was forced out of the radio broadcasting business due to a trumped up "payola" charge, finally dying a broken man-a poor, broken man.

This film chronicles only part of his with a huge rock show in New York city. Chuck Berry's there, Jerry Lee Lewis is time) is there, except for Buddy Holly, called for Buddy Holly to be there, but this film. Therefore, the blood is necessary. crime

it was decided that with the success of the Buddy Holly Story it would look like a cheap rip-off.

Anyway, American Hot Wax is well worth seeing. It's well made, and exciting. It's a trip down memory lane well worth the price of admission.

> April 6, 1979 Looking for Mister Goodbar

Looking for Mister Goodbar, starring Diane Keaton and directed by Richard Brookes, is not the kind of film you watch twice in one night. It's not a "happy" movie. As a matter of fact, it's downright depressing. Dream sequences slip in and out of reality with no warning and no apparent separation between the two worlds. This is a very subtle, effective, shock device in that we actually life-the birth of Rock 'n' Roll, climaxing see Diane Keaton die in her fantasies several times before the actually bloody murder at the climax of the film. Perhaps there, everybody who's anybody (at this the climax is bloody, that is one fault many people may find in Looking for but that wasn't an oversight on the part Mister Goodbar, but the director obviof the producers. The original script ously wanted a very hard, brutal end to

	L & F Jumbo Subs	Danny's Sub and Sundae Shop	Rick's Italian Subs	The Red Door
Amount of Meat	7	7	8	6
Flavor of Meat	7	7	8	6
Amount of Cheese	5	5	. 5	4
Flavor of Cheese	6	6	6	4
Moistness	4	7	6	4
Was the lettuce, etc., in proportion to the amount of meat?	7	7	7	3
Freshness of Bread	7	7	8	7
Overall Taste	7	7	8	5
TOTALS	50	53	56	39
Disse Keets to the	She in the second			

Diane Keaton turns in an excellent performance as the school teacher who leads a double life, hoping to find happiness in the singles bars. It seems her very stiff Catholic upbringing had the opposite effect as her parents hoped, and our school teacher has grown up with a couple of psychological problems - chief among them an insatiable sexual appetite, which is eventually her downfall. The direction is taut and the tension is relentless. Looking for Mister Goodbar is an excellent book and an unfulfilled, senseless life ended by a brutal and senseless

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Ioma To Appear In Maggs David Toma, the extraordinary private

detective who has been tagged "the reallife Baretta", will be back by popular demand to lecture at Salisbury State College's Maggs Physical Activities Center

The program is free and open to the public. A special invitation is being extended to high school students and faculty throughout the county.

Toma appeared before a "packed house" at SSC last September and as a result, has been invited back. His is the real-life story of a vice, narcotics, and gambling detective, David Toma. A man with thousands of arrests and a ninetyeight percent conviction record, Toma works mostly on the street, where he pioneered the role of the decoy cop. He is a genius as a quick-change artist and master of disguise, often seen as a derelict perhaps, or a clergyman, a beggar, a doctor, a small-time street hustler, a prostitute (female, yes) or a health

He has been called the Great Impersonator and the Man with a Thousand Faces in the press. Newsweek, Time, and scores of other magazines have written about him.

He has the unique distinction of having his own television series, Toma, named after him. Though he has been injured and hospitalized more than thirty times from beatings and stab wounds, he continued to 20

Yearbook Changes Hands By Julie Coffren

The Student Government Association recently relieved Leona Younger and Brian Biggs, co-editors of the 1979 Evergreen Yearbook, of their duties and appointed Connie Oxford, SGA Treasurer, as the

In the letter to Biggs and Younger, the Executive Council said, "The SGA Executive Council is concerned over your lack of action in producing the yearbook," and ". . . it is unfair to the students to allow the yearbook to suffer due to lack of interest on behalf of its editors."

deadline time, and they weren't getting anything done," said Oxford.

Senior pictures had been taken, and

will serve as the yearbook advisor, and Hall,

this year Tim Ragan, administrative specialist trainee, will act in this capacity.

The new staff had their first meeting Monday, March 26. "We decided on the color and cover design, and I received the 35 rolls of film from the developers," said Oxford. She said that now they will work on taking pictures of organizations re not included on the 35 rolls of film. Furthermore, Ragan is working on a layout seminar to teach people how to do effective yearbook layouts.

The first deadline the staff must meet finished product will be on the campus when students return for the fall semester.



campus information, games check-out, health food, candy



Marty's Madness Fond Spring Break Memories

I'm writing to you in the midst of my peelings. No, I'm not peeling potatoes for Aunt Martha's famous potato salad. No, I'm not peeling apples for the annual apple pie bakeoff held at my church this weekend. No, I'm not making a banana and peanut butter sandwich to eat while watching "The Dating Game." You see, my skin is peeling from the burn I received in the Bahamas during Spring Break.

On the Freeport Fling charter plan, we travelled on an unknown airline. At the airport, looking for the check-in desk, I passed by elaborate signs bearing the names TWA, American Airlines, PanAm, and Delta. Finally, I came to a cubicle above which was a sign that said "Evergreen Airlines." It looked like someone had cut the letters out of a magazine and glued them onto a posterboard. During the plane ride I was "ever green." The aircraft itself felt like it was made for the Seven Dwarfs. In fact, I nicknamed our stewardass "Grumpy" because everytime the plane bumped, she'd make a turbulent remark.

As we soared through the friendly skies, I pictured myself lolling on a dazzling beach surrounded by casino dealers serving me pina coladas all day long. Actually, I had to scrounge around for 85 cents for a tiny glass of coke in order to soothe my ever-

lasting thirst. Of course, tourists are the Bahama's main industry. The prices there almost double the prices here. The only thing we got free was Bahamian Rum Punch, which was served everywhere we went. One day, Egbert, Prescilla, Beauford and I went on a "cruise" to a "barbecue" on a "deserted" beach with all the rum punch we could drink for only fourteen dollars. The hotel sponsored this for the Freeport Flingers. I guess since we paid so much money, our expectations were a little bit too high. The "cruise" turned out to be a fifteen minute boat ride to a beach that was deserted except for the other 52 people who went on the "cruise." The "barbecue" was a hamburger and hot dog served from a van. The only beverage was the rum punch, so everyone got blitzed. and in the end didn't care that they wasted fourteen dollars.

That night, Prescilla and I went gambling in the Princess Towers Casino. Playing the slot machines was fun, although, as you know, I've had experience from using the Chesapeake clothes dryers. I inserted a quarter, pulled the lever, and was astounded when five quarters came out! "My, this is easy," I thought greedily. I certainly didn't feel that way after I had invested \$40 in the stupid "one armed bandit." I think I should have been allowed to bring the machine home with me. After all, I invested enough money into it! You should have seen the old lady next to me. She kept winning and screaming "I won again" at the top of her little old lungs. I think she was a set-up to encourage people to throw away their hard-earned money.

After the casino experience, I bought some postcards at our hotel, the Bahama Princess. The gift shop had every scene of the Bahamas you could imagine--sunrises, sunsets, beach, shopping areas, and every building on the island EXCEPT OUR HOTEL! I was bewildered, but to solve the problem, I purchased a postcard of a building and sent it to my sister Helga that said, "I never saw this building, walked inside it, or heard about it, but just pretend it is our hotel." I mailed it the next morning and Helga called me up yesterday to thank me for it.

At the end of our stay, I had mixed feelings about going home. I hated leaving the gorgeous blue sky, 78 degree weather, and sparkling sea. However, what made it worth being back was, of all things, a tall, cool glass of Coca-Cola in the Philadelphia Airport for only fifty five cents!!

Devo as Life

By Jay Lind

Listening to a Devo album is not unlike being thrust into a strange new and two chord punk guitars. The effect familiar about it, except, perhaps, that the lyrics are in English - though they are rather clipped and staccato. Review-

really nothing to compare it with; they have no previous albums, there are no other popular acts that play similar music (so, in that respect Devo is breaking new musical ground.)

Devo's debut L.P., Q-Are We Not Men? A - We Are Devo! is a mechanistic a cybernetic ritual of basic sexual frushodge podge of kraftwork, Brian Eno, tration world. There is nothing the least bit may not be pleasant, but it is, none the less devastating, the title song, "Homo" Jocko" and their cover version of ("I believe that as a race mankind peaked Can't Get No) Satisfaction" all take on several years ago and we are now in the ing a Devo album is very hard - there is eerie, nightmare, other-worldly auras. process of de-evolution, or devolution.

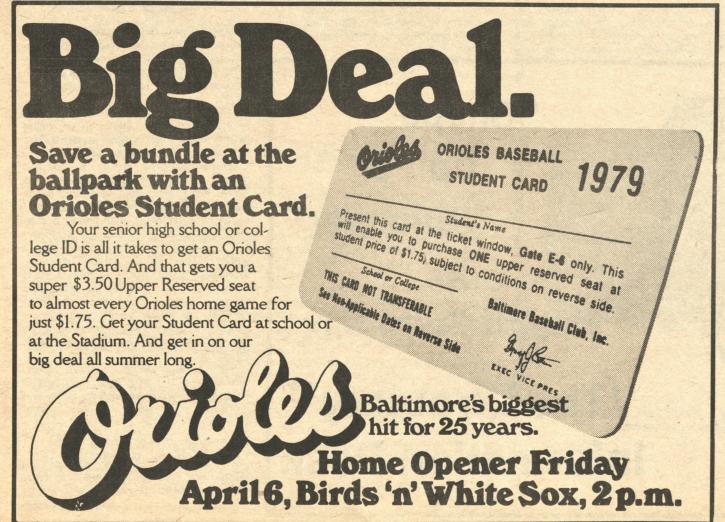
"Satisfaction," more than any other song on the album, becomes an Orwellion vision of the bad things that might come in the near future. Once a theme for drunken debauches in the early sixties, "Satisfaction" is reborn, refashioned into

Seemingly, Devo believes that it's been all downhill since '67, what with Big Mac's and liquid proteins, they

An interesting theory, I only hope on their next album they are able to expand musically into realms that are easier

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By Paul Decker

"Beatlemania." a live musical imita-

tion of the Beatles, opened an eight week engagement at the Warner Theater in Washington D.C. on Feb. 24. Since the "Beatlemania" Beatles will probably never appear together again, this show is the next best Relives the Glory of the Beatles

The show opens with the simulated Beatles in collarless suits, reminiscent of the Beatles when they appeared on the Ed Sullivan show in the early 60's. The early rockers, "I Want To Hold Your Hand," "She Loves You," and "Help" are extremely exhilirating. The crowd could hardly help but clapping and singing

Helping with the nostalgic atmosphere were film clips of the early and mid 60's. Richard Nixon, Martin Luther King, Robert Kennedy, police beating Vietnam protesters, and youths smoking pot, reminded everyone of those turbulent times when the music of the Beatles was an escape from all this.

The similarity in the music and appearance of the imitation Beatles is incredible. The sound is extraordinary and mixed far to Paul is striking.

better than possible at a real Beatles performance. Except for three minutes "Can't Buy Me Love," which is taped to allow for the most elaborate of the cast's nine costume changes, the music

After a 20 minute intermission, the group appears with long hair and beards, vearing the costumes shown on the Sergeant Peppers album. "Magical Mystery Tour," "Lucy in the Sky With Diamonds," "Come Together," and "With a Little Help From My Friends," follow the intermission as "John" takes a more dominant role in the group.

The highlight of the show was "Helter Skelter," a chilling version with the obvious reference to Charles Manson on ilm. The show ends appropriately with "Let it Be" as the crowd relives the grief up in 1970. The simulated Beatles were given a ten minutes standing ovation although no encore was to come.

Tony Kishman as Paul, Bobby Wirth as John, Jimmy Poe as George, and Sy Goraieb as Ringo, memorized all the mannerisms and movements of their respective roles. Kishman's resemblence

Lishman also has Paul's wide-eyed choirboy innocence; Wirth captures John's aggressive spread-leg stance; Poe has George's sideways toe-tapping down pat and Goraieb beautifully mimics Ringo's bop-a-long drumming style, rocking his head back and forth deleriously.

The show is well worth the \$15 ticket cost, especially for those who have never seen the Beatles and never will. The experience is unlike the usual concert atmosphere of pot-smoking, non-stop music and general rowdyiness.

The crowd at Beatlemania was predominately young adults. They certainly responded enthusiastically to the music but not in an obnoxious way.

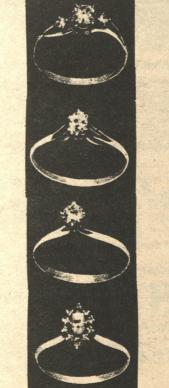
As a spectator, one feels haunted by the past. The film clips of Kennedy of all Beatle fans when the group broke and King brought an eerie silence over the crowd. The memories of the 60's are still vivid in all of our minds and the show was a good refresher course. Although the Beatles were lost in the 70's, the other characteristics of the 60's will not be missed. For a little nostalgia and a once in a lifetime show, go see Beatlemania in spite of the \$15 price

Doc Hult: Second Appearance at SSC a Success

By Mike John

Making his second appearance on March 15 was Doc Hult: singer, songwriter, and master musician. He was on campus most of the day, first for a guitar workshop, then for a dinner in the cafeteria, and finally he entertained at Muddyhole Coffeehouse until mid-

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Jim Kovatch, CCPB Coffeehouse Chairman. For nearly 3 hours a handful of stage for a few songs that night. With practically no rehearsal, the musicians still sounded good, particularly on

"Earl's Breakdown." The music of Doc Hult himself is hard to categorize. There were moments of good-time banjo picking, there were insane lyrics, ("you can't chop your Mama up in Massachussettes") and there were quiet, meaningful songs like "Operator" and "Starry, Starry Night."

With seven years experience as a pro, Dennis (Doc) Hult knows how to mix his

students had the chance to learn from a membered song was "Curbside," which pro. Student Randy Hammer played an some members of the audience actually impressive Bluegrass guitar that afternoon sang along with, though it wasn't a and was invited by Hult to share the sing-a-long. "Curbside" is included in his album Good Medicine.

Dennis Hult hails from New England where he gives lessons. He drove down from Connecticut especially for this SSC appearance. Those who saw him will be looking for him again in semesters

Tomorrow at 9 p.m. the Muddyhole Coffeehouse will feature Caroline Odell. Odell was brought back at the request of many students who heard her perform last spring. Traveling as a solo performer, Caroline has become keenly aware of her own songs in with old banjo and guitar audiences, and always seems to touch

The workshop was the brainstorm of favorites; including greenback dollar, them with her own special form of magic Battle of New Orleans and, of course, the Her energy moves you to sing, her wit ballad of Jed Clampett. Hult's best-re-tempts you to smile, and her warmth invites you to stay.

Odell is a singer-guitarist who plays a variety of folk, country and ragtime. She doesn't get boring as some folk guitarists do who play the same type of music all night because she varies the standard folk songs with blues tunes, and ballads. During her last performance she really excited the crowd with her novelty songthe chorus beginning "Let's keep our clothes on-so we know our brains aren't centered- around our erogenous zones.'

All Muddyhole Coffeehouses are free and refreshments will be available.

Catch Spring Fever with the C.C.P.B.

Thursday, March 29 MUDDYHOLE COFFEE-HOUSE: Caroline Odell Returns! Maryland Room, Dining Hall, 9 p.m., FREE

Friday, March 30 FRIDAY NIGHT FLICK. American Hot Wax Holloway Hall Audit., 7 & 10 p.m., Admission: .50/ student, \$1/faculty and staff

Saturday, March 31 C.C.P.B. DANCE: Soundtech Maryland Room, Dining Hall,



Wednesday, April 4
OASIS IN SPACE: multi-

media lecture form the Cousteau Society - Holloway Hall Audit., 8 p.m. - Free student tickets at Information Desk Public tickets - \$2/person

Friday, April 6

FRIDAY NIGHT FLICK: Looking For Mr. Goodbar Holloway Hall Audit., 7 & 10 p.m. - Admission: .50/ student, \$1/faculty and staff

Spring Sports Get Underway



Shorts, flip-flops, and frisbees are signs that spring has sprung at SSC, but the real signal is when you see the golf, lacrosse, tennis, baseballs, and javelins fly through the air. Sports takes a look at what the spring athletes have done and what's on tap for the rest of the season.

Seagull Nine Improve After Inconsistent Start

By Paul Decker

Deane Deshon's baseball teams here at Salisbury State College have traditionally been known for their success. Last year's squad was no exception, as they fashioned a 29-11 record, including a third place finish in the NCAA Division III Southern Regional Tournament.

Deshon has been forced to do what all college coaches must do, that is replace the graduating seniors. Deshon lost eight solid ballplayers, including catcher Bryan Perry who hit .352 and drove in 27 runs, Robin Knight, Mike Butler, Jim Waldorf, Pat Lambohi, Bruce Trader, Doug Harvey,

However, Deshon feels he has the tools to be "as good if not better than last year." "We have to improve our pitching because we had an E.R.A. of 4.30 last year," he

"Our goal is to be the top fielding team in the country and with our personnel it's not an unrealistic goal," Deshon said.

The infield seems to be set with All-American Dave Funk a fixture at third base for the last four years. He hit .351 and led the team in RBI's with 33. Another four year man is first baseman Brian Spiering who a hit a strong .266 last year with 24 RBI's. Craig Kurtz returns at shortstop after hitting a solid .336 in his freshman year. However, he made 17 errors, a club high, and the worst fielding average on the team, a situation he has corrected during the early part of the year.

Chuck Hebron, the freshman sensation at second base, who had .368 average and a school record 38 stolen bases, has been moved to center field. Preston Phillips and freshman Bill Lichtfuss have shared the duties at second up to this point.

Jeff Pate, Glenn Burcham, Al Stewart, and Phil Wheatley have all seen playing time in the outfield along with Hebron.

Tom Coulbourn, an outfielder on the JV last year because of ineligability, has surprisingly taken the catching chores away from juniors Tony Smith and Tom Krahling who were expected to battle for the job. Coulbourn's potent bat could not be kept out of the lineup.

their opponents as they averaged 5.9 runs a game with a team batting average of .304. There could be more of the same this year as Wyatt Kerley is the only proven starter, coming off an 8-1 mark last

Junior Alan Foskey saw limited duty last year but he is being called upon to share the load with Kerley. Physical problems that caused him to be ineffective the last two weeks of the season. "If he stays healthy he will pitch well," said

Senior Dave Haslup spent last year toiling for the JV squad. "Haslup should have been on varsity last year but we miscalculated. But he did get more experience on JV than he would have on varsity, so that should help him this year," Deshon

The rest of the staff is a question mark and Deshon will be in trouble if the newcomers do not pitch in with at least an occasional good effort.

Here are the results up to March 26: Salisbury State's annual southern baseball trip ended with a somewhat disappointing 3-4-2 record. The Gulls' young mound corps allowed an average of over six runs a game, but the pitching was not entirely at fault. A shaky defense committed 23 errors in nine games, in-

However, Coach Deshon felt the trip some pretty good ball and some pretty horrendous ball. But we made changes in positions that should strengthen the ballclub. We should be ready to get going

SSC 1-8, N.C. Wesleyan 6-4

The squad opened the season losing to North Carolina Weselyan 6-1 in the first game of a doubleheader. The Gulls were held to only two hits, one of them being Chuck Hebron's fifth inning RBI single that drove in pinch-runner Phil Wheatly. Senior righthander Wyatt Kerley was the victim of the non-support, although he was not sharp either, allowing five runs and six hits in four innings.



Third baseman and All-American Dave Funk prepares to field grounder.

me, 8-4. A two-run single by Brian Spiering, and RBI's from Tom Coulbourn was an "informative one." "We played and Tony Smith keyed the outburst. Alan Foskey got the win with six and a third innings of strong work.

"We got some good pitching from Foskey and I was pleased with the relief pitching of Bill Beagen and Bob Caples in both games," said Deshon.

UNC-Wilmington 17, SSC 5

The University of North Carolina at Wilmington jumped all over Salisbury pitching for nine runs in the first inning, six off freshman Dave Grice, en route to a 17-5 win. First baseman Spiering provided the bulk of the Gull offense with 3 RBI's.

SSC 3, Methodist 3 Craig Kurtz tied the game for SSC in the eighth with an RBI double and the

A five-run fifth gave the Gulls their game was called a half inning later becluding two games of four errors and one first victory of the year in the second cause of darkness with the scored tied at three. The Gulls scored two in the second on Tony Smith's towering home run and Glenn Burcham's RBI single. Methodist tied the score with two in the fifth before Kurtz's game tying hit.

Preston Phillips is playing well and he may just have found himself a home at second base", said Deshon of his senior second baseman from Boyds, Md. "He played super in the field today turning two double plays like a dream."

SSC 5, The Citadel 4 Wyatt Kerley picked up his first win of the season by going the distance and allowing only six hits against the Citadel The Gulls scored three runs in the first inning with the help of two Cadet errors. The Citadel rallied to tie the score at

4-4 in the seventh, but Burcham won the

continued to 19

Women's Lacrosse

Rebuilding Stickers Look to Equal Past Success

The 1979 Women's Lacrosse season officially opens on March 31st with an away game against Towson State University, with the first home game scheduled for Saturday, April 6th against

Also returning from last year's team and Kay Rickey. include Mugs Hays, Robin Demarest, Dee Downey, Grace Byron, Sue Eddy, colleges as St. Mary's, UMBC, Millersville, Kathy Leppo, Donna Robinson, Nancy Glassboro and Frostburg. The majority of Clendaniel, Dale Honeycutt, Sue Elliott, the games will be played at home on the Ruth Yoash, and Krone Weidler.

This year is a rebuilding year for the Women new to the SSC squad include the leading scorer last year with 28 goals, Sayre, Jenny Heinbaugh, Lu Giacofci, mastery of the basic skills. "The majority the laxers this year.

Gladding, Debbie Waddell, Janice Myers game of lacrosse until they arrive at the

This year's schedule includes such field behind Tawes gym (the soccer field).

Coach Sharon Tawes, in her third year students could help the Seagulls meet Seagulls. Returning varsity players Mary Betsy Beetem, Mary Sadler, Nancy of coaching SSC women's lacrosse, feels the challenge of improving on last year's Wilson, Linda Ralph and Kim Crawford, Schuyler, Sue Stewart, Gil Carbine, Jenny that this year's team needs work on the 10-3 record, so come on out and support

ill be working with an almost entirely Roberta Betz, Terry Brittingham, Ann of our players never have heard of the first day of practice. This will be a very challenging year for both teams as they are young teams without much previous

It should be an interesting year for the women stickers, and support from the

Offense Good, Goalies Poor In Early Contests

By Bob O'Meara

The Salisbury lacrosse team, under the leadership of Dr. Charles Clark, the Seagulls' third head coach in as many years, and assistants Dave Cottle, Steve Pappas and Scott (Spunky) Lathroum (all former All-Americans), has had offensive power, but inexperience in the goal has dropped the Gulls to a 1-4 mark on the year. With the tough part of their schedule behind them, SSC hopes to bring their record up as they try to make the Division II-III tournament for the

The squad is comprised mostly of underclassmen, with outstanding defenseman Tom Coughlin (6'4", 210) being the only starting senior for the Gulls. Junior defenseman Matt Lawrence and junior midfielder Lewis Scharff are co-captains for this year's young squad.

Attackmen leading the offense are All-American candidate Kevin Wynne, the fourth quarter, staying right behind Gary Starkey and Mike "Junior" Bracken, Freshmen Brian Rogers and Brian Wynne are also seeing plenty of action on the front line. Leading the midfield with Scharff are Jimmy Judge, Glenn Norris, Dave Bateman, Phil Bauer, and Dave

The defense, besides Coughlin and Lawrence, features Craig Connover, Gordy Boone, and Sal Filipelli.

The big question mark for this season Wrestling continued from 18 -

Eddie had a good shot at winning, but when they actually won, well, it was a tremendous feeling. A lot of things could have gone wrong, but they were just unbelievable. They were so relaxed and confident before the finals, and I felt that the finals of the West Liberty tournament was tougher than the national

Also competing in the tournament were Butch Hogg (158), Dean Cox (167), and Bryce Cox (HVY). Both Dean and Bryce were eliminated in the first round, and Hogg made it the the quarterfinals before his fine season

should keep their position of national season.

three freshmen, Doug Colonell, Wally Petry and Jay Teramini have battled for the netminder job, with none performing well enough to take the starting

After beating Randolph-Macon 19-5 in a 7-7 deadlock in the second quarter. scrimmage and losing to Division I contender N.C. State 24-15 (the Wolfpack lost by a goal to powerhouse Maryland two weeks ago), in the regular season opener, the Seagulls traveled to and Lee, the ninth ranked team in the Division I poll.

The Salisbury troops battled the Generals to a first quarter tie at 4-4. But the Generals broke away from the Salisbury ten by outscoring them 4-1 in the second period to take an 8-5 lead at the half. The third quarter ended with both teams scoring twice and W & L still up 10-7. Salisbury refused to surrender in the Generals. But two quick goals by W & L dashed any hopes of an SSC comeback in a 16-11 loss.

Leading the Salisbury offensive showing were Jimmy Judge, with 3 goals and 2 assists, and Glenn Norris, Dave Bateman, and Brian Rogers, all of whom scored twice. Rounding out the scoring were Gary Starkey with 1 goal and 2 assists, Kevin Wynne with two assists and Brian Wynne with one assist.

power and remain at the top of the wrestling mountain next year. WRESTLING WRAP-UP The na-

tional championships were the first in any sport for the SSC athletic program... The three national champions advanced to the nationals. Although they were all ousted early, they were exposed to the best wrestling around, something which McGlinchey believes will aid them in their senior seasons '79 Season records: Bailey-29-8; Mark Jarosz-39-5; Joe Jarosz-39-3..... Career records: Bailey 65-15; Mark Jarosz 73-8; Joe Jarosz 66-5..... SSC is

attracting the top local scholastic wrestlers from Maryland and Delaware state With only Dean Cox graduating, the because of the Gulls' success... Salisbury wrestling success has no end in. Montclair St. has been added to the SSC sight. With McGlinchey at the helm, and schedule for next year, being the first of guys like the Jarosz brothers, Bailey, what should be a lot of schools who will McGinty, Dolch, et.al., the Seagulls want to take on the grappling Gulls next

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against highly-regarded U.M.B.C. The play with three units. Gulls lost another shoot-out to the Retrievers by a 21-16 score. Salisbury fell behind 4-0 before fighting back to

The first half ended with U.M.B.C. ahead 11-8, and the third-ranked Retrievers opened up their lead to four by the end of the third quarter. Salisbury tried valiantly to catch up with the Lexington, Va., to take on Washington Retrievers, but U.M.B.C. goalie Tom Dunlap came through with clutch saves and managed to stop 26 of Salisbury's shots by the end of the game.

Salisbury's offense was led by Kevin Wynne with 5 goals and 5 assists. Judge had 3 goals before leaving the game with a fractured thumb, Starkey had 5 assists, and Bracken tallied four. Colonell had only 7 saves in the goal and had very little support from defensemen and

of the season on Saturday, March 17 have been dominating the midfield

Clark said, "If we hadn't thrown the ball away so much, two midfields would have been enough." Clark then gave another reason for his strategy. "Players on the third midfield unit don't handle the stick well enough for us to use them."

Salisbury's game Saturday, March 24, against defending national champ Roanoke College was cancelled due to wet grounds, much to the disappointment of players on both squads.

The Gulls finally found their form last Monday as they rolled over Denison College of Ohio 18-8. Gary Starkey. the leading goal-scorer for SSC thus far this year, cranked five shots home and had five assists, while Kevin Wynne continued his offensive brilliance, also scoring five times and assisting once. Wally Petry turned in the best perfor-



Mike "Junior" Bracken (18) watches as his shot rebounds off the net after scoring in Salisbury's loss to third ranked UMBC 21-16 in men's lacrosse. (photo by Barnhart)

the Loyola Greyhounds. Salisbury was double figures. outhustled most of the day and suffered a shocking 16-14 decision to the motimen Bill Mahon (5 goals, 2 assists) Loyola squad dropped Salisbury to 0-4.

After the game, Clark was questioned over the use of only two midfields for

The Gulls traveled to Baltimore mance of the season in the goal, as he ooking to break their losing skein against had 16 saves in keeping Denison below

After facing tough Towson State this afternoon, the Gulls will be on the vated Greyhounds. The play of attack- downhill side of their schedule. With their performance of Monday, they may along with a four goal spurt by the have found the drive that was missing earlier in the year and come back for a shot at qualifying for the post-season playoffs once again.

Softball Starts Gary's Sports Scene

By Jeanne Greenert

When spring rolls around the men of SSC turn their hearts to love while the women of SSC turn their hearts to softball. Maybe not all of the women, but the softball team definitely has their heart in the game.

Coach Troy Doyle believes the returning players and new team members have "a lot of talent." This talent is evident in veterans such as Teresa Landon, Karen Alford and Sissy Natoli. This season who will concentrate his efforts on helping the pitching staff which includes Kim Sasajima and Karen Alford. Doyle says this will be the "toughest schedule" they have played. He hopes to bring his team to the Regional Championships, as he feels they have been "slighted the past two years," by not being invited. The team will have plenty of good

practice, with scrimmages against Prince Georges Community College, Chesapeake CC and Harford CC. Their opening game is against Villanova University at home on March 29, and all home games will be at Harmon field behind the YMCA.

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Seagull Grapplers Capture Three National Titles

Bailey and Jarosz Bros. Win Crowns

By Jerry McGuire

The SSC wrestling team concluded its best year ever by capturing three individual championships and third place as a team in the NCAA Division III wrestling championships held three weeks ago at Humboldt State College in Arcata,

Joe Jarosz, Mark Jarosz, and Eddie Bailey capped their successful seasons by taking the titles in their respective weight classes. Joe Jarosz, the Gulls' most consistent performer at 190, took the easiest route to his title, as he pinned once, took a superior decision, and let no opponent get within four points of him in the five matches he wrestled. His brother Mark took the 177 class in much the same manner, as he won by I improved wrestler who came on strong comfortable margins in all of his bouts. at the end of the year, was victim of con-Bailey, a three-year standout for the Gulls troversial seeding at 134. He found at 118, had the most difficult time, himself in the same bracket with the taking on Henry Callie of Millersville, defending Division I champion, forced to last year's national champion in the face him in the second round. This not over Callie by edging him 8-6 in the a team. Had Dolch or any of the other championship match, marking the third wrestlers advanced one more round, time in four bouts that Bailey has beaten Salisbury would have won the national

The Seagulls, who finished two and a came away knowing they had more than half points behind champion Trenton succeeded in their goal of being competi-State and one point behind runner-up tive at the nationals. Brockport State (N.Y.), had four All-Americans in all, as 126-pounder Jerry rized the team's feeling of accomplish-McGinty took a fifth place finish in ment. "I figured that Joe, Mark, and his class. John Dolch, the Gulls' most



WE ARE THE CHAMPIONS National Champs Mark Jarosz, Eddie Bailey, and Joe Jarosz pose with Mike McGlinchey, their outstanding coach. (Staff photo by Beyer)

finals. Bailey continued his dominance only hurt Dolch, but affected the Gulls as championship trophy, but instead they

Head Coach Mike McGlinchey summa-

McGlinchey Spurs Success

By Jerry McGuire

Seven years ago, a young assistant wrestling coach at the University of Delaware learned of a small college that needed a coach to help with its fledgling football and wrestling programs. That coach applied, got the job, and Salisbury State athletics have not been the same since Mike McGlinchey arrived here in

McGlinchey, who this month realized his greatest coaching success as three of his wrestlers took national championships with a third place team finish at the Division III tournament, has been a driving force behind Seagull athletics throughout the '70's. Besides being head wrestling coach, and compiling an 83-28-2 record in the process, he has been an assistant baseball coach and continues to be the defensive coordinator for the SSC football team.

The coach arrived at Salisbury with some impressive credentials. He graduated from Delaware in 1967, after having lettered in football, wrestling, and baseball for the Blue Hens and earning the Outstanding Wrestler and Athlete of the Year titles. After graduation, he was drafted into the Army, and kept up his athletic success by winning two wrestling championships while serving in the European command. He then returned to civilian life as a coach at Elkton (Md.) High. His road to SSC took him back to UD, where he earned his Masters in Administration while being an assistant coach in the wrestling program. McGlinchey's next goal was to coach

both wrestling and football at the college level, and got the chance when Salisbury needed coaches for both sports when they started here in the fall of 1972. Establishing a program in any sport is difficult, but McGlinchey was equal to the task, as his first wrestling team compiled an above-.500 mark. The main difference between the early teams and the present one is how they approached sport mentally. Now, says McGlinchey, "they believe in themselves, which makes coaching much easier. Once



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Mat Coach Puts SSC At Top

you get them believing in themselves, his program, especially from President that's the key," and the records show this Crawford and Dr. Nelson K. Butler, head in Salisbury's year-by-year climb to the lofty peak of national prominence, the position they now hold.

continued from 18

Many athletes who have played under McGlinchey have given him credit for his ability to motivate, but McGlinchey believes that the good athlete must be self-motivated. "You can't motivate peopeople who don't want to do it. Sure, they may have a bad day once in a while, and you may have to do a little yelling. but these people are in college because they have what it takes to wrestle, and you've got to assume that they are interested and want to reach their potent-

With the success that the matmen have enjoyed, one can look for more high school wrestlers to attend SSC. When they get here, they won't find a drill sergeant changing their whole way of wrestling. "If what works for them in high school works here, great." But if that doesn't work, McGlinchey has a system he feels will "work against anybody," one he learned from two coaches in Virginia, one from the famous Granby School, and the other from, surprisingly enough, a high school. He believes that "you can't be afraid to learn from anyanybody," and his open-mindedness to learn new techniques keeps the SSC wrestling program in its successful

If anyone has visions of McGlinchey leaving for the supposedly greener pastures of Division I wrestling, forget it. "We've got a good program here, and I'd like to keep it going." He has nothing but wrestling programs in the nation into an praise for the administration's support of | even better one.

of the physical education department. McGlinchey recalls the experience of Crawford meeting with a high school coach who brought down several prospects considering SSC, as a typical example of Crawford's involvement. Butler helped out most recently when he arranged for the plane trip to lowa for the three wrestlers who qualified for the nationals. "We asked for the money one day, and were on a plane the next." This support is great for the program, as the coach believes "these are big things in attracting top-flight wrestlers."

thing, and staying there is another, and McGlinchey offcred some comments on both, giving an insight to the man and his philosophy of coaching and sport. 'When you've got a feeling (about someone), when you see inside that person, it's easy to let him know how you feel, and when you've got him thinking towards the same goal, you're on your way." "If each guy who comes here sets his goals high and reaches their potential, we'll always be

Intensity seems to mark everything McGlinchey does, whether it be pickup basketball, working out, or establishing a great collegiate wrestling program. He gives nothing less than his best, something which he tries to instill in every athlete he coaches, and something that showed up on the mats in Arcata, California three weeks ago. Salisbury State is fortunate to have landed a coach like Mike McGlinchey, and hopefully he will continue to build one of the best

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FLYER SPORTSLINE

By Bob Bailey, Jerry McGuire, and Jim Schenk

INTRAMURAL BASKETBALL FEVER. The 1979 Intramural basketball season came to a close last week with two exciting contests in both men's divisions. The skilled and highly-skilled championship games were barnburners that weren't decided until the final seconds, and the Roots-Dexters battle in the highly skilled was an intramural classic. Al Tomlin, Barry Connors, Freddy Bess, Reed Rippen, Al Stewart, and Dave Cottle all turned in outstanding performances. There were the usual complaints about the officiating and tempers flared occasionally, but Grady Armstrong and his intramural crew deserve hearty congratulations for putting on a good show for the big crowd that came to Tawes for the games. (By the way, is there going to be another divisional re-alignment, one involving the creation of a third division for the men?)

SOUTHERN TRIPS. The baseball, lacrosse, golf, and tennis teams began their seasons early this month with a visit to the Carolinas. While the teams played either at or below par, they all came home with experience that should aid them down the stretch.

Inconsistency marked the baseball team's performance, as some days they played great and others horrible. They managed to come out of the Carolinas with a 3-4-2 record, and with Wyatt Kerley's pitching and Dave Funk's hitting, they should again challenge for a berth in the NCAA playoffs. The golf team went 0-3, but played against teams who play year round and should use that experience to defeat teams from this area, which they have already done by beating George Mason. SSC's lacrosse team saw an All-World player in N.C. State's Cockerton, who sparked the Wolfpack to a 24-15 victory over SSC. The tennis squad played at .500, as they won two and lost two, again to year-round teams.

The southern swing, an annual event for the SSC athletic program, is definitely a good idea, and hopefully once again will aid the spring sport teams in their pursuit of victory.

RUGBY INTEREST RISES. Every afternoon around 3:30 in front of Holloway Hall, you will spot a group of guys pushing, shoving, and doing anything they can to gain control of an oversized football. These men comprise the new SSC rugby club, which was spurred on by Stewart Nelson, the mountain-man looking fellow who organized the program, along with Tim Fox, the club's president and noseguard for the SSC ootball team. The club is fastly becoming one of the more popular athletic

The beautiful thing about the club is that all types of guys participate. You can see football players, ex-football players, coaches, and guys who don't play any varsity sport, all out there for the good times and healthy competition sports are intended for.

The team is getting a baptism by fire in its opening season. They have already played Towson and will be facing Navy and Loyola in April, and as all these teams have established rugby programs, it could be a year of learning for the ruggers. However, the dedication that they have been showing in practice thus far is encouraging, especially when you consider that this is only a club sport.

The club is now in the process of trying to get funding, either through the SGA or the athletic department. We hope that the powers realize the value of the club and give it the support it deserves.

Baseball Continued from 16 Wheatley scored the winning run.

SSC 6, Baptist 6 Salisbury saw its second game of the spring trip called because of darkness, this time in the 12th inning. Kurtz and freshman Bill Lichtfuss each had two RBI's to pace the Gull attack. Hebron tripled home pinch-runner Al Stewart to give the Gulls a short-lived 6-5 lead in the 12th. The Buccaneers tied the game with a home run off Bob Caples in the bottom

Francis Marion 3, SSC 1 SSC committed five errors, three in seventh was the only offense the Gulls Kurtz.

game for us, but we didn't give him any to give the Gulls the second game 8-7. ball," said Deshon.

SSC 16-6, Campbell 6-7 Senior Dave "Nut" Haslup hurled a Haslup.

five-hitter for his first win of the season as the Gulls trounced Campbell 16-6 in Hebron knocked in both Salisbury the season.

scores and reached base seven of eight game by rapping into a force play as times at the plate in the doubleheader SSC 16. Western New England 0

Wyatt Kerley got plenty of support 21 hits worth, as he tossed a five-hitter in a 16-0 win, in the Gulls first home game of the year. Tom Coulbourn and Chuck Hebron each had four RBI's, with Coulbourn ripping a three-run homer in the fifth. Dave Funk went four-for-four with Jeff Pate, Phil Wheatley, and Brian Spiering each collecting three hits.

SSC 5-8, Stockton State 2-7 Alan Foskey picked up his second win of the season in the first game of a doublehitter sweep of Stockton State 5-2, ourth inning that led to two unearned 8-7. Foskey allowed only five hits, and Patriot runs, in a 3-1 loss to Francis his offensive support came on a two-run Marion. Wheatley's RBI single in the homer by Funk and two RBI's by Craig

Tom Krahling scored the winning run "Alan Foskey pitched a very fine ball- on an error in the bottom of the seventh support in the field and we didn't hit the Stockton rallied with five in the sixth to tie the game 7-7. Bob Caples recorded his first win of the season in relief of Dave

Glassboro 9, SSC 3

Salisbury was the victim of three Glassthe first game of a twin-bill. Campbell re- boro State home runs as the defending bounded in the second game by holding , national champions beat the Gulls 9-3. SSC to five hits in their 7-2 victory. Ed Hendrickson suffered his first loss of

Hoop, Racquet Titleists Found in IM Play

The Intramural basketball playoffs for 1979 ended March 19, and as in the past, were the highlight of the season. Interest this season was at an all-time high, as the number of participants increased by 143. Outstanding support such as this prompted the Intramural department to add extra teams and more referees. Many changes occurred during this year's tournament, as some top teams from the past were eliminated by new teams, women's teams increased in number and the sportsmanship displayed by the players was an improvement over the past.

The women's division saw some tough competition. Regina Grabowski, Teresa Landon, Ella Floyd, Kim Crawford, and Karen Sheets all used a combination of personality, poise, and performance to become the top players ship the Globetrotters would find hard in the league. The playoffs began on March 14, and the eight team tourney ended with the Speds Heads, the preseason favorites, taking on the Muppets with Sheets and Dee Downey for the 30-23, with Margie Lazzati leading the offense with eight points.

The men's skilled division featured rough and tumble action all season. and the two teams who led all year long met in the finals. Grand Illusion (Steve Norman, Ron Purnell, Bill Harris), played Wicomico Hall's Pieces of Eight squad, (Al Wein, Al Foskey, John Ruhe). The game was close all the way, but Pieces of Eight used its height advantage to the fullest and took a 36-34

The highly skilled division featured the game of the year in its final. Roots, with Al Tomlin and Freddy Bess, took

on the highly touted Dexters with Barry Connors, Steve Pappas, and Dave Cottle under the direction of coach Alvin Bailey. These two teams always go at it hard in any sport they participate in, and this season was no different. The Dexters came into the game looking for revenge for their first loss in three years at the hands of the very same Roots

Early in the contest, the Dexters jumped out to a quick 13-2 lead. However, Roots regrouped and used its superior quickness and effective trap

press to take the title 37-36. The last eight minutes saw some of the toughest basketball seen anywhere at any level of competition. Tomlin and Bess led the way, as they did all season, with length-of-the-court drives and showmanto match. They continually dribbled around the taller Dexters, which proved the key to the ballgame.

The Intramural department would like to congratulate not only the winners, title. The Speds Heads won the title but also everyone who participated in the 1979 five-on-five IM basketball program.

The Intramural Racquetball Doubles tournament held at Maggs PAC was another successful event. The quarterfinals of the men's advanced division saw the team of Melvin Minton and Dean Richard Yobst defeat Steve Adkins and George Nelson while John Harmon and Greg Long breezed past Nelson Donovan and Dennis Mumford. In the loser's bracket, Ken Harthausen and Danny Eusebio stayed alive by eliminating Donovan and Mumford. Back in the winner's bracket, Long and Harmon

stayed undefeated by edging Yobst and Minton 15-14, 15-14 to force the latter duo to the loser's bracket. Yobst and Minton then were eliminated from the tourney by Nelson and Adkins, advancing to the championship finals. The finals featured the Harmon-Long team trying to keep their record unblemished, but Nelson and Adkins took the first match, but the event was double-elimination. Harmon and Long finally got their act back together to take the title 15-7, 2-15, and 15-10.

The women's division saw only four doubles entries. The team of Suzie Evans and Carole Slaughter upended Dale Honeycutt and Peggy Pedone, while Kathy Harper and Alise Allen defeated Valerie Cary and Mandy Simpson. Down in the loser's bracket, Honeycutt and Pedone were eliminated by the Cary-Simpson team. Harper and Allen forced Slaughter and Evans into the loser's bracket, where they lost again to Cary and Simpson. Cary and Simpson will play the Harper-Allen team this week for the women's division

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Toma Continued from page 13 __

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has never fired his gun in his seventeen years on the force.

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